

## About Jim Knapp

**Jim Knapp**, co-composer of Scrape, director of the Jim Knapp Orchestra, trumpet player, composer, and teacher was born in Chicago, received BA and MA degrees in Music Composition from the University of Illinois, and lives in Seattle. He has served as director of The Composers and Improvisors Orchestra and has led various small jazz groups.

After developing the Jazz Program at Cornish College, he continues to teach there with the academic rank of professor.

Jim has received a National Endowment for the Arts "Jazz Composition Fellowship", a Seattle Arts Commission "Individual Artist Music Composition" grant, a "Special Projects Music Composition" award from the King County Arts Commission, and support from Meet the Composer and Artist Trust. In November 2006, he was honored by Cornish College of the Arts for "35 Years of Jazz." In 2007, he was inducted into the Earshot Jazz Hall of Fame, and in 2010 received the "Certificate of Excellence in Teaching" for 2009–2010 from Cornish College of the Arts.

He has recorded as a composer and/or performer on the ECM, A-Records, Origin, Pony Boy, Seabreeze, Flying Fish, Catalyst, and Mode record labels.

The Jim Knapp Orchestra won the Earshot "Best Acoustic Jazz Group" award in 1995 and its CD, "Things For Now," received the Earshot "Jazz Record Of The Year" award in 1999.

JKO is represented on three CD's: "Things for Now," on A-Records (AL73180); "On Going Home," on Seabreeze (SB2078); and "Secular Breathing," on Origin (82412). Jim Knapp's music has been recorded on CDs by Kelly Johnson, Mark Taylor, Steve Korn, and Steve Treseler.

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